

1

00:00:00,000 --> 00:00:30,000

2

00:00:30,000 --> 00:00:32,000

format

3

00:01:00,000 --> 00:01:02,000

anges kompleksHI

4

00:01:30,000 --> 00:01:33,440

Kam lu jo ke h gambling puan probau pierde dentu bedroomshe caiele...

5

00:01:33,880 --> 00:01:36,240

Läns ke digital franta xiFI fairly matched...

6

00:01:37,200 --> 00:01:39,400

K■g jan ka180ünn■le punta na torenting.

7

00:01:44,520 --> 00:01:46,120

Sarat l■h■chim kaya?

8

00:01:50,000 --> 00:01:51,560

ãy g■w facebook string-me■ monitorhoney!

9

00:02:00,000 --> 00:02:14,100

En 2006, ivo, dz ■■■■■■■■■■ ■ou po Fenue ■ se häufig Futeng■, trad y nah

10

00:02:14,720 --> 00:02:19,620

■n-wâ■nort sh actor table for desse doder ■va gym destroy d■

11

00:02:20,040 --> 00:02:23,000

■ buft lhape lopwéde 38

12

00:02:23,120 --> 00:02:25,840

■fu gib d yith K distinction mi nied

13

00:02:26,480 --> 00:02:29,420

■f e automa Ö t■■■■■■■

14

00:02:29,500 --> 00:02:34,260

■■...ffx

15

00:02:34,260 --> 00:02:36,420

mushroom

16

00:02:39,480 --> 00:02:41,420

nite

17

00:02:41,420 --> 00:02:42,740

■■

18

00:02:42,740 --> 00:02:45,700

ASE

19

00:02:45,900 --> 00:02:48,620

Ridge

20

00:02:48,620 --> 00:02:51,460

ielt

21

00:02:51,460 --> 00:02:54,220

xt

22

00:02:54,220 --> 00:02:56,320

■

23

00:02:56,320 --> 00:02:56,740

mbe

24

00:02:56,740 --> 00:02:56,820

mbe

25

00:02:56,820 --> 00:02:57,280

mbe

26

00:02:57,280 --> 00:02:58,460

■■r

27

00:02:58,460 --> 00:02:59,140

■■r

28

00:02:59,140 --> 00:03:02,920

bending

29

00:03:02,920 --> 00:03:06,920

españ bracipec d Feldan

30

00:03:24,920 --> 00:03:28,920

traz■■■■ ■í h■■■ cosa m dummy þ■■ brassfagg bucket

31

00:03:28,920 --> 00:03:30,920

Inspite ■'■■ tabyr companies cartecutter €0.89 ults 58

32

00:03:30,920 --> 00:03:32,920

■■■

33

00:03:32,920 --> 00:03:38,920

■■x

34

00:04:00,920 --> 00:04:03,640

God besten, I have 8what.

35

00:04:03,720 --> 00:04:07,080

I ha azt written what she is biting,

36

00:04:07,160 --> 00:04:10,720

but she is going to America!

37

00:04:14,860 --> 00:04:17,680

It's the under the Kit that auf quantitative regulations.

38

00:04:28,000 --> 00:04:29,680

Stripe is not allowed.

39

00:04:29,680 --> 00:04:59,680

Feld tug dä

40

00:04:59,680 --> 00:05:03,760

Attend.

41

00:05:03,760 --> 00:05:08,100

Attend.

42

00:05:08,100 --> 00:05:14,120

Person nouvelle videocasting komunipping.

43

00:05:14,120 --> 00:05:23,740

Nä■c sendare ennä■ch mummy.

44

00:05:23,740 --> 00:05:25,700

Community rela chatary.

45

00:05:25,700 --> 00:05:26,720

Rem knew that I didn't want to look

46

00:05:26,720 --> 00:05:27,860

Bilder x combination el single.

47

00:05:27,860 --> 00:05:29,200

Restraint oa éu attractions tho.

48

00:05:29,580 --> 00:05:32,820

H ■■ res sanction Hunger

49

00:05:37,320 --> 00:05:39,060

Is debt production

50

00:05:39,060 --> 00:05:40,360

yang

51

00:05:40,360 --> 00:05:40,980

in tens of oven

52

00:05:40,980 --> 00:05:42,140

the price opening

53

00:05:42,140 --> 00:05:42,840

in examine one

54

00:05:42,840 --> 00:05:43,460

dkeeper

55

00:05:43,860 --> 00:05:46,580

smuggler got a \$30,000

56

00:05:46,580 --> 00:05:47,700

però the dangerous journey

57

00:05:47,800 --> 00:05:49,280

border patrol officials said

58

00:05:49,300 --> 00:05:50,300

isn't the goal this that

59

00:05:50,300 --> 00:05:51,000

are to blame

60

00:05:51,040 --> 00:05:51,980

for leaving migrants

61

00:05:52,000 --> 00:05:53,060

interFL in part

62

00:05:53,060 --> 00:05:53,860

sonore does

63

00:05:53,860 --> 00:05:54,660

wrote

64

00:05:54,660 --> 00:05:55,160

Uncle

65

00:05:55,580 --> 00:05:55,980

packing

66

00:05:56,460 --> 00:05:56,660

people

67

00:05:56,940 --> 00:05:57,360

■parre

68

00:05:57,380 --> 00:05:57,720

poorest

69

00:05:57,720 --> 00:06:27,720

suivre

70

00:06:27,720 --> 00:06:32,760

TheseMüzik

71

00:06:43,300 --> 00:06:50,500

Having been deposited in the middle of the desert, the Ramirez family attempted to reach the border and cross on foot.

72

00:06:55,960 --> 00:06:57,000

Hi mom, come on?

73

00:06:57,720 --> 00:06:57,920

94 dinero

74

00:07:27,720 --> 00:07:57,720



75

00:07:57,720 --> 00:08:06,800



76

00:08:14,020 --> 00:08:16,360

■■■■■ right when point

77

00:08:16,360 --> 00:08:18,800



78

00:08:18,800 --> 00:08:20,800

■■■■ Obi gegenüber■ everyday

79

00:08:21,540 --> 00:08:23,560

■ N■■■ N■■■■■■■ fight

80

00:08:23,560 --> 00:08:25,320

■■■■■■■■ ■■■estones■■■■■■■■■■omial■■■■■■■■■■

81

00:08:25,320 --> 00:08:27,320

invention

82

00:08:27,320 --> 00:08:56,140

Shoh COSTA

83

00:08:57,320 --> 00:08:58,320

No ■■

84

00:09:01,320 --> 00:09:02,320

Lan jeu

85

00:09:02,320 --> 00:09:03,320

Cân mpse

86

00:09:05,320 --> 00:09:06,320

Cânprend-

87

00:09:07,320 --> 00:09:08,320

■la

88

00:09:19,320 --> 00:09:20,820

C ■■

89

00:09:21,320 --> 00:09:22,320

yah

90

00:09:23,320 --> 00:09:24,320

Nahh

91

00:09:25,320 --> 00:09:26,440

Yáy

92

00:09:27,320 --> 00:09:29,320

Mych v leakage

93

00:09:57,320 --> 00:10:07,340

wallint local

94

00:10:07,340 --> 00:10:10,740

jons

95

00:10:10,740 --> 00:10:11,500

santino

96

00:10:11,500 --> 00:10:15,500

■■■■ meant

97

00:10:22,500 --> 00:10:24,140

■

98

00:10:25,500 --> 00:10:29,540

jan

99

00:10:30,500 --> 00:10:32,180

vis

100

00:10:33,500 --> 00:10:39,500

trucks

101

00:10:40,360 --> 00:10:41,500

loech Sharp.

102

00:10:41,540 --> 00:10:43,440

dgal, d whités, Wisconsin.

103

00:10:43,480 --> 00:10:44,580

chevaline has detected three to four

104

00:10:44,620 --> 00:10:45,220

Kenneth Kroesers shootings.

105

00:10:45,260 --> 00:10:46,120

We should see him, right?

106

00:10:46,160 --> 00:11:07,520

f

107

00:11:07,560 --> 00:11:08,560

they.

108

00:11:09,500 --> 00:11:11,500

olv■

109

00:11:17,660 --> 00:11:19,300

■, ■anbul

110

00:11:23,640 --> 00:11:25,480

■,■ strap ■■šqjteokbokki

111

00:11:25,860 --> 00:11:27,340

enòg emblem hunt

112

00:11:27,340 --> 00:11:28,240

hot

113

00:11:34,120 --> 00:11:36,380

■■ aumento

114

00:11:36,380 --> 00:11:38,380

icação

115

00:11:53,400 --> 00:11:57,380

■ j conservation

116

00:12:06,380 --> 00:12:08,380

■ ç■■■■■ ■■■■■■■■ ■■■■...

117

00:12:09,420 --> 00:12:11,420

■ ■■■■■■ ■■■■■ ■■■■■■...

118

00:12:14,720 --> 00:12:16,720

■■■■■■■ ■■■■■■, ■■■■■■, ■■■■■■ ■■■■ ■■■■■■...

119

00:12:16,720 --> 00:12:22,720

algún n save nvenz

120

00:12:22,720 --> 00:12:32,940

rek wood

121

00:12:38,220 --> 00:12:43,800

llo

122

00:12:43,800 --> 00:13:02,740

drizzle stray .

123

00:13:02,740 --> 00:13:03,620

bor.

124

00:13:03,620 --> 00:13:09,820

toca

125

00:13:12,760 --> 00:13:19,120

myst iPhone

126

00:13:19,120 --> 00:13:22,420

delivery

127

00:13:23,980 --> 00:13:28,480

aries

128

00:13:34,500 --> 00:13:39,080

■■

129

00:13:43,960 --> 00:13:46,960

Lana

130

00:13:46,960 --> 00:13:48,140

WOODRUFF thing no

131

00:13:50,140 --> 00:13:51,420

Ã

132

00:14:02,060 --> 00:14:05,780

OA

133

00:14:05,780 --> 00:14:35,780

Ramsay Kale,

134

00:14:35,780 --> 00:14:39,820

Swing away.

135

00:14:40,340 --> 00:14:41,780

Just relax.

136

00:14:41,860 --> 00:14:43,820

Let's go back...

137

00:14:43,900 --> 00:14:45,180

What is she saying?

138

00:14:45,260 --> 00:14:46,700

I need to go ask her.

139

00:14:46,780 --> 00:14:48,660

You're not interested?

140

00:14:48,660 --> 00:14:51,240

All whatever it is is out there, that's what she's saying.

141

00:14:51,240 --> 00:14:52,440

dade

142

00:14:52,760 --> 00:14:54,920

inad

143

00:14:55,080 --> 00:14:58,720

s

144

00:14:58,880 --> 00:15:00,180

■■

145

00:15:00,480 --> 00:15:01,480

■■

146

00:15:09,780 --> 00:15:14,100

m

147

00:15:14,520 --> 00:15:18,320

R

148

00:15:18,320 --> 00:15:22,360

udent

149

00:15:22,360 --> 00:15:24,360

■■■■■■■■■.

150

00:15:26,480 --> 00:15:31,480



151

00:15:31,480 --> 00:15:58,480

■veit ife people Humania

152

00:15:58,480 --> 00:16:00,480

Billie Eilish

153

00:16:28,480 --> 00:16:58,480



154

00:16:58,480 --> 00:17:00,480

I'm here.

155

00:17:00,480 --> 00:17:02,480

You hear that?

156

00:17:02,480 --> 00:17:04,480

Do you?

157

00:17:04,480 --> 00:17:06,480

Yeah.

158

00:17:06,480 --> 00:17:08,480

Yeah, here's something.

159

00:17:14,480 --> 00:17:16,480

What the hell's that?

160

00:17:16,480 --> 00:17:18,480

Oh, man.

161

00:17:18,480 --> 00:17:20,480

It's coming from there.

162

00:17:20,480 --> 00:17:22,480

It's not worth it.

163

00:17:22,480 --> 00:17:24,480

Whoa.

164

00:17:24,480 --> 00:17:26,480

Let's take a look.

165

00:17:26,480 --> 00:17:28,480

What the hell's that?

166

00:17:28,480 --> 00:17:30,480

Oh, man.

167

00:17:30,480 --> 00:17:32,480

It's coming from there.

168

00:17:32,480 --> 00:17:34,480

Like nothing I've ever heard before.

169

00:17:34,480 --> 00:17:36,480

It's coming from there.

170

00:17:36,480 --> 00:17:38,480

Like nothing I've ever heard before, man.

171

00:17:52,480 --> 00:17:54,480

What the heck is that?

172

00:17:54,480 --> 00:17:58,580

■■oused ■■■■■■■■

173

00:18:08,760 --> 00:18:11,800

■■'■■x ■ Familien

174

00:18:12,300 --> 00:18:14,520

■cito- yani ■■eka- ■■rta.- ■ Σ■– mich.

175

00:18:18,400 --> 00:18:20,360

■ Recognit ■š-■■ ■■■■■

176

00:18:21,140 --> 00:18:23,820

■o■■■g åek'■ noch ■DI■σ- rån ■■■'ç earsh

177

00:18:24,480 --> 00:18:26,080

– You want to stay out here all night?

178

00:18:28,680 --> 00:18:30,080

Hey glad you got here.

179

00:18:30,320 --> 00:18:34,720

We got two deceased here and I got one little girl in the truck.

180

00:18:34,960 --> 00:18:35,720

She's alive.

181

00:18:36,500 --> 00:18:42,300

The report noted unidentifiable puncture wounds on the victims and a mysterious lack of blood.

182

00:18:42,580 --> 00:18:45,940

However, it did not make mention of any creature.

183

00:18:46,180 --> 00:18:51,940

To this day agents Valentine and Santino refused to discuss the incident.

184

00:18:51,940 --> 00:19:01,940

Ava Ramirez was returned to a grandmother in Mexico, plagued by nightmares of a creature that science still refuses to recognize.

185

00:19:02,940 --> 00:19:09,940

But like so many other witnesses, for Ava, it was all too real.

186

00:19:21,940 --> 00:19:31,940

Ava Ramirez was returned to a grandmother in Mexico, plagued by nightmares of a creature that science still refuses to recognize.